

NATIONAL GALLERY OF ART

Conservation Division

Advanced Training Fellowships in Conservation and Conservation Science

The conservation division of the National Gallery of Art is seeking applications for fellowship positions in paper conservation, objects conservation, modern and contemporary paintings conservation, and conservation science. Fellowships will not necessarily be awarded in all disciplines. The final number of awarded fellowships is contingent on the quality of the applications received and available funding. The fellowships are supported by the Andrew W. Mellon Foundation and the Charles E. Culpeper Foundation. The three-year fellowships will commence in the fall of 2010 and include a yearly stipend starting at \$32,000 plus \$2,000 each year for travel and research.

All treatment fellowships will be devoted to examination, maintenance, and conservation of works of art and research related to the collection. The fellowship in modern and contemporary painting conservation will focus on paintings in the twentieth-century collection and research on contemporary artists' materials. The fellowship in conservation science will be dedicated to research into conservation materials and artists' materials, in relation to the Gallery's collections. All fellows will be expected to produce at least one publishable paper based on research completed during the fellowship award period. Lectures, symposia, and informal discussions contribute to the fellowship program, as do the significant resources of the Gallery, including the library, the photographic archives, all conservation departments, and the scientific research department.

ELIGIBILITY

Graduates from recognized training programs or candidates with equivalent training will be considered for the conservation fellowships. Applicants should have no more than five years of conservation-related work experience. Candidates for a fellowship in conservation science will be considered who have a graduate degree in one of the sciences or equivalent training of not less than five years. A strong interest in art and art conservation is necessary; previous experience is preferable. A proven record of research and writing ability, as well as English-language skills, is required. Fellowships are awarded without regard to age, sex, nationality, or race. Selected finalists who are not United States citizens must provide proof of their own health insurance coverage during the fellowship period.

APPLICATION PROCEDURE

Interested candidates must submit the following materials in English:

- Transcripts of both undergraduate and graduate courses of academic study (although official transcripts are preferred, unofficial copies are acceptable)
- A curriculum vitae including basic biographical information, current and permanent addresses, telephone numbers, and a description of previous conservation experience and internships
- A short statement of the applicant's interests and intent in applying for the fellowship. Please specify the treatment discipline of interest or whether the application is for a fellowship in conservation science.
- Offprints of any publications or lectures
- Two supporting letters of recommendation from conservation professionals familiar with the candidate's work and one letter of personal reference (sent directly to the address below)

The materials should be postmarked with a return address no later than **February 15, 2010 (March 15, 2010 for conservation science)** and sent to:

Michael Skalka, Conservation Administrator
Conservation Division, National Gallery of Art
2000B South Club Drive
Landover, Maryland 20785
USA

Formal applications must be postmarked and mailed. In addition, they must also be submitted electronically to m-skalka@nga.gov.

After a preliminary selection, final candidates may be invited for an interview. A portfolio of conservation treatments and research should be presented by the candidate at the interview. All applicants will be notified in the spring of the decision of the selection committee.

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